

Beat: Arts

## ART CAPITAL 2024 - EXHIBITING 2,000 ARTISTS FROM ALL DISCIPLINES

### DIRECT ART OUTSIDE COMMERCIAL CIRCUIT

PARIS, 26.02.2024, 08:59 Time

**USPA NEWS** - ART CAPITAL was born in 2006 from the Initiative of the so-called "Historic Grand Palais" Salons and Artists from Diverse Backgrounds to play on their Differences, to join Forces to create a New Event. In the Historical Tradition of Artistic Fairs, 4 Fairs brought together for 15 years in ART CAPITAL make it possible to exhibit Emerging or Established Artists.

ART CAPITAL was born in 2006 from the Initiative of the so-called "Historic Grand Palais" Salons and Artists from Diverse Backgrounds to play on their Differences, to join Forces to create a New Event. In the Historical Tradition of Artistic Fairs, 4 Fairs brought together for 15 years in ART CAPITAL make it possible to exhibit Emerging or Established Artists.

From February 14 to 18, 2024, more than 2,000 Artists were presenting their Works at the Grand Palais Éphémère, on the Champ de Mars, in Paris.

- \* Salon des Indépendants
- \* Salon Comparaisons
- \* Salon des Artistes Français
- \* Salon Dessin & Peinture à l'Eau

By welcoming 40,000 Visitors each year, ART CAPITAL has established itself on the French Art Scene as a Major Event and remains the Largest Gathering of Artists in France. Free, Tolerant, United, Didactic, Dynamic, Open, this Event offers an Exceptional and Complete Showcase of Today's Artistic Production.

- 4 Points to understand Art Capital
- \* created by Artists for Artists
- To enable Artists' Associations to organise a Major Annual Exhibition
- \* A Springboard of International Renown

Over 2,000 International Artists come together every Year

- \* A Showcase for the Ongoing Commitment of Enthusiastic Fans

With Hundreds of Active Volunteers and 3,000 Participants, all of whom, in their Own Way, support the Spirit of Art Capital Freedom.

- \* The must-attend Event that gives Pride of Place to Creativity while respecting Diversity

These 4 Emblematic Salons offer Visitors, whether they are Actors in the Art World, Gallery Owners, Collectors, Professionals or the General Public, a Journey through Today's Art, an Encounter with the Artists and their Creations, a Walk at the Very Heart of Current Creation.

Painters, Sculptors, Engravers, Visual Artists, Photographers, Architects, from all Countries, of all Tendencies, confirmed Talents as well as Emerging Talents, meet each Year at the Grand Palais and in 2024 at the Grand Palais Éphémère.

\*\*\*\*\* ART CAPITAL - One Banner: 4 Salons

- Le Salon des Indépendants

Created in 1884, it was celebrating its 140th Anniversary in 2024. It was called the « Salon des Refusés » because the Artists taking part challenged the Codes and Principles of Academic Painting. What a Victory it was for this Salon, whose Name was not the Flattering One it used to be, to have Freely Exhibited the Greatest Names from all the Schools, whose Painters today ensure the Glory of the Great Museums of Modern Art. Its slogan remains: « No Jury, no Prize ». More than Thirty Countries are represented, and over 450 Artists.

- Le Salon Comparaisons

The Comparisons Exhibition has 31 Groups. They represent as many Different Sensibilities and Trends in Contemporary Art, and the Public appreciates the Confrontation of Styles, Approaches and Techniques in Spaces where Affinities are displayed. Always True to its Mission, COMPARAISONS remains more determined than ever to promote ART and the Artists who exhibit at its Show every year. It was the First to present these Groups in Opposition and to Institute Regular Exchanges with Artists from abroad.

- Le Salon Dessin Peinture à L'eau

Founded in 1949, the Fair has seen the Work of many of the World's Greatest Artists, including Chagall, Matisse and Marie Laurencin. Today it is Part of Art Capital and is undeniably one of the Major Events in the World of International Visual Art. Its specificity makes it « the World's Leading Specialist in Works Under Glass or Plexiglas ». All Trends and Techniques are represented. Its High Profile is unrivalled, both at the Grand Palais and at the Grand Palais Ephémère.

- Le Salon des Artistes Français

It has been a Historic Salon for over Three Centuries. Artists are selected by a Jury, and for the 2024 Edition, over 1,100 Applications were received, with 700 Artists shortlisted in the Historic Sections: Painting, Sculpture, Architecture, Engraving and Photography.

The year 2024 is marked by the Celebration of the 60th Anniversary of the Establishment of Diplomatic Relations between France and China and the Franco-Chinese Year of Cultural Tourism. So, the Spotlight was being on Chinese Artistic Creation, with a Dedicated Space showcasing 15 Artists from the Contemporary Scene exploring Various Media (Painting, Drawing, Photography).

Source:

- Press Conference on February 14, 2024 @ Grand Palais Ephémère (Paris)

\* Thibaud Josset (Spokesperson Salon Art Capital)

\* Yvon Neuville (President Salon Comparaisons / Salon Comparisons)

\* Daniel Gallais (President Salon Dessin Peinture à L'eau / Salon Drawing Water Painting)

\* Bruno Madelaine (President Salon des Artistes Français / Salon French Artists)

\* Jean-François Larrieu (French Artist & President Salon des Indépendants / Salon of Independent Artists)

- 2024 edition of ART CAPITAL in Paris (Grand Palais Ephémère)

From February 14 to 18, 2024

Ruby BIRD

<http://www.portfolio.uspa24.com/>

Yasmina BEDDOU

<http://www.yasmina-beddou.uspa24.com/>

**Article online:**

<https://www.uspa24.com/bericht-24210/art-capital-2024-exhibiting-2-000-artists-from-all-disciplines.html>

**Editorial office and responsibility:**

V.i.S.d.P. & Sect. 6 MDSstV (German Interstate Media Services Agreement): Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

**Exemption from liability:**

The publisher shall assume no liability for the accuracy or completeness of the published report and is merely providing space for the submission of and access to third-party content. Liability for the content of a report lies solely with the author of such report. Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

**Editorial program service of General News Agency:**

United Press Association, Inc.

3651 Lindell Road, Suite D168

Las Vegas, NV 89103, USA

(702) 943.0321 Local

(702) 943.0233 Facsimile

[info@unitedpressassociation.org](mailto:info@unitedpressassociation.org)

[info@gna24.com](mailto:info@gna24.com)

[www.gna24.com](http://www.gna24.com)